

SUBLIMATION (Convection Oven)

Printing	When using SubliJet refer to the Sawgrass Print Manager Manual. If using Epson or another brand of ink, use the instruction manual provided from the vendor you purchased your ink from. All images should be MIRRORED unless specified below.
Important	When the image is printed, it may look dull on the paper—this is normal. Trim the image to make it easier to position on your item. Secure your image to the object with heat tape to keep it from slipping or shifting.
	When pressing is done, Open the press slowly and gently remove the object and remove the paper (be careful not to let the paper shift across the surface of the object, or you may create a "ghost" image).
Printing Notes	Make sure that the shelves are properly set up. You will need a shrink sleeve/ film.
	Recommended Shrink film/ Sleeve W6.89" x 9.8" (P-SUB-SF-175250).
Oven Curing	 OVERVIEW Convection Oven Temperature: 350°F for 14 minutes Hot peel. Set the convection oven at 400°F for 12-15 minutes, ensuring the oven has reached the set temperature Securely attach the imaged sublimation paper onto your wine glass, with the image facing the glass, and then wrap the shrink wrap (6.89" × 9.8") around it. Use a dryer or heatgun to heat the shrink wrap and tighten it around the wine glass before placing the glass in the convection oven, ensuring that it is not touching any other objects. When the timer reaches zero, open the convection oven and carefully remove the glass with heat-resistant gloves or a heat-resistant cloth. Then, remove the shrink wrap and peel off the sublimation paper before leaving the glass in the table to cool. Do not dunk the glass in water. Caution: Wine glass is extremely hot when in the oven, do not handle with bare hands Note: Temperature and time settings should be used as a guide or starting point when using a provide the glass are provide and the set the temperature and time settings should be used as a guide or starting point when using a provide the glass is extremely hot when the place as a guide or starting point when using a provide the glass is extremely as a place or starting point when using a provide the glass or the starting point when using a provide the glass or should be used as a guide or starting point when using a provide the glass or should be used as a guide or starting point when using a provide the glass or should be used as a guide or starting point when using a provide the glass or the should be used as a guide or starting point when using a provide the glass or the glass is extremely as a place or starting point when using a provide the glass is extremely as a place or starting point when using a provide the glass or the starting point when using a provide the glass place or starting point when using a provide the glass place or starting point when using a provide the g
	convection oven. It may be necessary to make slight adjustments to the temperature and/or time. Please ensure that a convection oven is used and not a conventional oven.

For Technical Support and to Re-Order

Tel: 1-800-565-5686 | Fax: 1-800-565-5622 | www.jotoimagingsupplies.com Blaine WA, Las Vegas NV, Antioch TN, Coquitlam BC, Brampton ON



SUBLIMATION (Mug Press)

Printing	When using SubliJet refer to the Sawgrass Print Manager Manual or if using Epson or another brand of ink use the instruction manual provided from the vendor you purchased your ink from. All images should be MIRRORED unless specified below.
Important	When the image is printed, it may look dull on the paper—this is normal. Trim the image to make it easier to position on your item. Secure your image to the object with heat tape to keep it from slipping or shifting.
	When pressing is done, Open the press slowly and gently remove the object and remove the paper (be careful not to let the paper shift across the surface of the object, or you may create a "ghost" image).
Mug Press Setup	Before pressing, test the pressure using a blank mason jar. The pressure should be light- mediun . Adjust pressure accordingly. Ensure that your mug press has reached the idle or press temperature before using.
	Do not use excessive pressure. Doing so will damage your mug press and damage your mug.
Pressing	OVERVIEW
	Press Temperature: 390°F (180°C) for 240 seconds (4 minutes).
	Light-Medium Pressure, Hot peel
	 Set the mug press temperature to 390F and the time to 240s (4mins). Adjust the pressure to light-medium, being mindful not to use too much pressure as it could break the jar.
	2. Trim your image to approximately 3" x 8.75" and remove the straw and lid from the jar.
	3. Secure the image with heat-resistant tape and cover the jar with a piece of paper that is the same size or slightly larger than the printed image.
	4. Secure the paper with heat tape and place the jar in the mug press.Once the press is closed, please wait until the sublimation cycle is finished.
	5. When the allotted time is complete, please remove the jar from the mug press and set it on a counter.
	6. Allow the jar to cool down completely before removing the transfer paper and do not dunk the jar in water as it could shatter the glass.
	Caution: Mason Jar is extremely hot when in the mug press, do not handle with bare hands
	Note: Temperature and time settings are only a guide/starting point, some mug presses may require some fine tweaking of the temperature and time.

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